Das ICM als Modell für die praxisnahe Ausbildung im Lehramt

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Agenda

- New Media in Foreign Language Education
  - Modul im Lehramt Englisch
- UE Medienproduktion
  - Praktischer Anteil
- Online- und Präsenzphasen
  - Verzahnung und Reflexion
- Fazit
  - What we’ve learned so far...
New Media in Foreign Language Education

Modul im Lehramt Englisch
Modul „New Media“

- notenrelevantes Pflichtmodul (6 ECTS)
- Theorie & Praxis
  - PS „Newe Medien im Fremdsprachunterricht“
  - UE „Medienproduktion“
- Medienkompetenzzertifikat
  - Mediennutzung
  - Didaktik und Methodik des Medieneinsatzes
  - Medientheorie & Mediengesellschaft
Medienproduktion

Die „andere“ Theorie und die Praxis
Medienproduktion

Struktur

Design

Textproduktion

Multimedia

IWB

Präsentation
Medienproduktion (LA) - WiSe 2011/2012 (Sperl)
Aktiv: Oktober 2011 - April 2012

Lerneinheiten | Bibliografie | Links | Messageboard | Chat | Kenntnisse | Handouts | Wiki

- Class Preliminaries
- Structuring Teaching Materials
- Design Basics
- Creating Text
- Whiteboard-Einsatz: Fortgeschritten
- Components
- Bildbearbeitung
- Podcasts und Videocasts
- Creating Web Pages
- WebQuests im FSU
- Presentations as Assessment

Erläuterungen:
- Aktuelle Lerneinheit
- Aktive Lerneinheit
- Inaktive Lerneinheit
- Informationseinheit
- Zeitlich begrenzt verfügbare Lerneinheit

Assessment
Sie haben noch keine Arbeitsblätter eingereicht.

Ihr Kalender

März 2016

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**Word**

**Kerning**
Kerning refers to the adjustment of the white space between letters to create a visually more pleasing effect.

**Letter Spacing**
The space between letters can be adjusted to make words more narrow or wider.

**Tracking**
The space between words can be adjusted to save space or distribute words evenly in a line of text if the adjustment of a paragraph is set to justify.

**Spacing**
Letter spacing set to:
-100 | -50 | 0 | 50 | 100

In this example the tracking of words is set to auto to exemplify the variable space between words if the alignment of the paragraph is set to “justify”. Most applications allow minimum and maximum tracking values to control the space between word which should not be too wide.
Online- und Präsenzphasen

Verzahnung und Reflexion
Verzahnung der Phasen

Woche 1

Online
- Virtual Session
- Worksheet
- Practical

Präsenz
- Praxis
- Unterrichtsbezug

Woche 2

Online
- Virtual Session
- Worksheet
- Practical

Präsenz
- Praxis
- Unterrichtsbezug

Produkt

E-Portfolio (Modulportfolio)

Produkte aus dem Proseminar
The Internet Carbon Footprint

In the near future humanity will face dire global consequences due to its rapid growth in the industrial sector. Carbon dioxide levels are still expanding beyond anything that this planet is capable to deal with. Modern teaching has to adopt to the demands of modern society. Shutting one's eyes to the global phenomenon of climate change cannot be an option. Unfortunately, the generation of today's mid-twenties, who are devoted to the phrase "think global - act local" are very often missing on a decisive factor. Their communication habits. The Internet has finally claimed the mobile sector and has consequently taken another decisive step towards a 24/7-online-world. Remote work, remote contacts, unfortunately does not automatically trigger remote consciousness. Many people still don't understand that their web activities consume energy beyond that which they find on their electricity bill at the end of the year. Nevertheless, there are scientists investigating this development by estimating energy consumption and carbon dioxide
A few weeks ago our class had a field trip to the Martin Luther Schule (MLS) in Marburg. Our topic was to learn something about the technical equipment the school provides for its students. Since I had very few experiences with media in my own days in school, I was very interested how this would be nowadays. To make my report more clear, I show you a position plan of the school.

**Order of events**

- First, we were to see the staffroom which you can see on the right hand side, coloured in green. It is provided with two computers with intranet access. This enables teachers to work online or to create things on the computer between lessons, either at school or at home. Since two computers aren’t that much, many teachers use their one laptops with WiFi access.
- Furthermore we learned that the MLS is equipped with a "Medienschrank" in which certain technical utensils can be found, i.e. cameras, laptops, beamers and dvd-players. Teachers may book certain things from this place beforehand and so can use them in their lesson. An interesting thing was the "mobile Präsentationseinheit" which contained a beamer, a laptop as well as boxes, together in one case. This is very convenient since the teachers do not have to carry each appliance separately, which
KhanAcademy: www.youtube.com/kahncademy

How does it work?

Originally, it was not intended for the classroom, Kahn thought that it might be helpful for homeschoolers or students looking for help on a single topic. But after being approached by a school district, KahnAcademy developed a way to incorporate their online lessons in a traditional school setting. This was done by using the concept of the “Flipped classroom”. Students work on the video lectures at home, free to pause and repeat the lectures at their own pace. In school they work on problems and exercises, which gives the teacher more time to pay attention to each pupil. Teachers are also aided by a vast amount of statistical data tracking their students’ progress and alarming them to students who need extra help.

How can it be used in my classroom?

Most videos on KhanAcademy deal with Maths and Science, which is not very helpful to the ESL classroom or any of my subjects. However there is also a smaller collection of videos on History and American civics and a large collection of videos on Art History. These may come in handy for lessons dealing with cultural studies. As each video is 15-20 minutes long it would not be practical to show an entire video in class and this is not intended by the creators. Students should watch the videos at home at their own pace and further in depth work would take place in the classroom.
Produkte
Produkte

Thou shall create a poster that...

I. ... is visually appealing
II. ... evokes further associations
III. ... uses clear & large letters
IV. ... is informative
V. ... applies colours appropriately
VI. ... uses images appropriately
VII. ... has a clear & structured layout
VIII. ... has a good balance between information and visualization
IX. ... has a visual clue
X. ... delivers correct and current information
A Fictional Conversation - What will be the role of new media in the future?

Mr. Zahir, a newly qualified teacher, approves the use of new media in school. His older colleague Mr. Smith contradicts him. Mr. Thomas is critical about the use of new media. Mrs. Snow wants her children to learn how to use new media adequately.

The integration of new media in learning and teaching is absolutely important. We should not focus on new media in school. We have to think about more important aims our institution wants to achieve.

I’m worrying about my son. He is addicted to the computer.

Our children have to learn how to use new media in a responsible way. They should be able to use them as working tools.

I created the comic using the webtool "Witty Comics".

**Mr. Smith**: In my opinion, teaching multimedia has a negative consequence, i.e. content gets less important. But we have to educate our pupils in that way that they can reflect and be critical about particular topics. Besides, why should we teach our pupils to use tools they can already use and they are using all the time?

**Mr. Thomas**: I can agree to you in so far that my son and his friends are using the computer a lot, but only for having fun – it’s a toy.
Produkte

romeo and juliet

VERONA

LA CASA CAPULET

PARTY!
The legibility of texts is dependent on the colors selected.
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Fazit

What we’ve learned so far...
Fazit

Die eigene praktische Erfahrung lehrt mehr als die Vermittlung durch einen Tutor oder eine Tutorin.

Nur durch eine enge thematische Verzahnung von Theorie und Praxis können die Zusammenhänge zwischen beidem verdeutlicht werden.
Die Reflexion der Inhalte muss stark thematisiert werden.

Die Selbstorganisation der Studierenden während der Präsenzphase schafft eine neue Dozierendenrolle.
Links

▶ Medienbildung, Hessischer Bildungsserver
http://medien.bildung.hessen.de/

▶ Medienkonzept Studienseminar Marburg
http://lakk.sts-gym-marburg.bildung.hessen.de/medienkonzept/index.html

▶ Virtuelles Zentrum für Lehrerbildung
http://www.vzl-hessen.de/

▶ Studiengang Lehramt Englisch, Uni Marburg
https://www.uni-marburg.de/fb10/studium/studiengaenge/la-englisch/index_html
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